

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Bass.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpets. 2 Div. unis

fff brillante. dim. p

Largamente e sostenuto.

f ma dolce

A

poco f sostenuto f cresc.

Poco animando.

ff molto marcato simile

B

ff marcato

ff accel.

C

Più mosso.

Tempo I. **D** Largamente simile

pp poco f sostenuto ff

Div. 3 **E** Molto tranquillo. 6

dim. mf

Bass.

Allegro.
1

pizz. *p*

F 2 desks. *p*

pp

p

G *pp* *p*

arco *f* pizz. *p* Tutti arco *f*

H *simile* *ff*

f marcato *simile* *simile* *simile*

ff *simile* *b* *ff* pizz.

Bass.

I arco *f* *simile*

f *mf* *f* pizz.

arco *p*

ten. *molto ff*

K *ten.* *f* pizz. *ff*

arco *ff* *simile* *ff*

simile *simile*

L *ff* *p molto cresc.* *simile*

ff *p molto cresc.*

Andante. *molto pesante* *cresc.* *fff* 5

Detailed description: This page contains the musical score for the Bass part of Vaughan Williams' Sea Symphony, measures 1 through 50. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece begins with a first ending bracket labeled 'I' and an 'arco' instruction. Dynamics range from fortissimo (f) to pianissimo (p). The score includes several 'arco' and 'pizz.' (pizzicato) markings. A 'ten.' (tension) marking appears above a series of notes. A 'molto ff' marking is placed below a long line. A second ending bracket labeled 'K' is present. The score concludes with a '5' (finger number) and a 'fff' (fortississimo) dynamic marking. The tempo marking 'Andante.' is placed above the final measure.

Bass.

pizz.
p *f*



M arco *f* *ff* *pp* pizz. Div. *p* *cresc.*

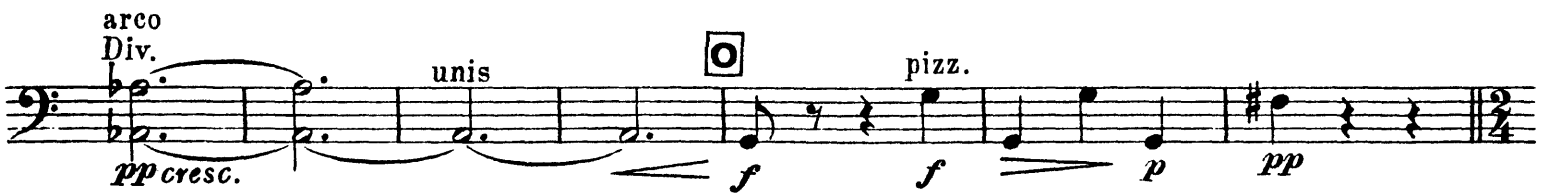
Animato.



N arco unis *f* *pp* pizz.



arco Div. *pp cresc.* unis **O** pizz. *f* *f* *p* *pp*



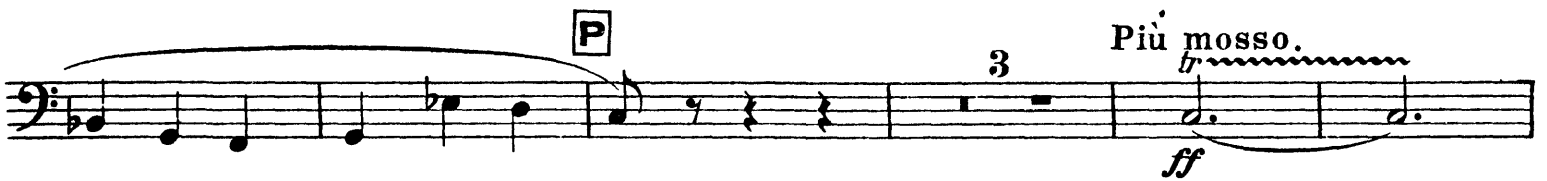
arco *pp molto cresc.* *ppp molto sostenuto*

Molto allargando.



P *ff* *tr.* *tr.*

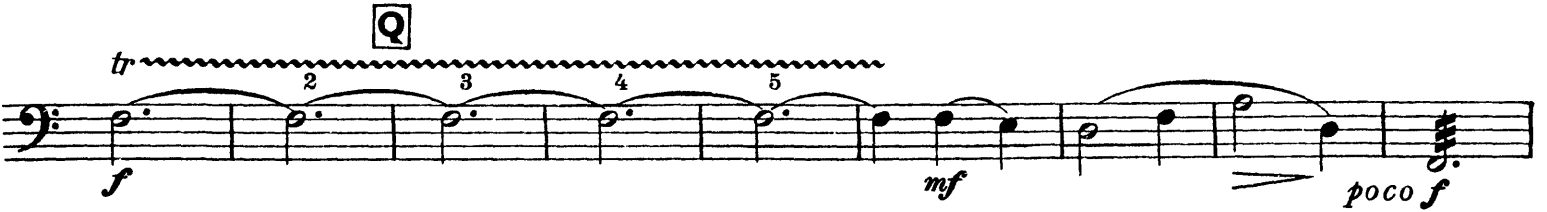
Più mosso.




tr. *fp* *p*



Q *f* *mf* *poco f*



pizz. *pp*



R *mf* *p* *p* *pp*

Allarg. **A tempo.**

arco pizz. arco



Bass.

Musical staff with notes and dynamics. Dynamics include *pp* and *p cresc.*. Performance markings include *pizz.* and *arco*.

Musical staff with tempo marking **Molto allargando.** and dynamics *pp* and *Colla voce*. A first ending bracket labeled '1' is present.

Musical staff with tempo marking **Moderato quasi recit.** and dynamics *pp*. Performance markings include *Chorus.* and *(Soprano Solo.)*. Measure numbers 2, 1, 3, and 1 are indicated.

Musical staff with tempo marking **Molto stringendo.** and dynamics *ff*. Performance markings include *A tempo*. Measure numbers 1 and 6 are indicated.

Musical staff with tempo marking **Molto stringendo.** and dynamics *ff*. Performance marking includes **Molto allargando.**

Musical staff with tempo marking **Molto tranquillo.** and dynamics *p dim.*, *pp*, and *pp*. Performance marking includes *pizz.*

Musical staff with dynamics *p cresc.*

Musical staff with tempo marking **Animando.** and dynamics *p* and *p dolce*. Performance markings include *Div. arco*, *unis pizz.*, and *arco*. Measure number 1 is indicated.

Musical staff with dynamics *pizz.* and *mf cresc.*. Performance marking includes *arco*. A first ending bracket labeled 'V' is present.

Musical staff with tempo marking **Andante.** and dynamics *ff*. Performance marking includes *Obbe.*. Measure numbers 4 and 10 are indicated. A first ending bracket labeled 'W' is present.

Bass.

Cello.

X

p

2

mp *fx*

pizz. arco

mf *fx* *fx*

Y

Molto allargando.

mf *fx* *fx* *ff dim.* *p*

Poco meno mosso.

1 1

pp tranquillo *pp molto sostenuto*

pizz. Z

Ancora più tranquillo.

pp *pp*

arco

Animato. (♩ = ♩ of preceding bar.)

pp *mf*

Aa

f marcato *f marcato*

Bb

f marcato *f* *cresc.*

2 3 3 8 4 5 6 7 3

Bass.

Ancora più mosso.

ff

ff ff marc.

Div. fff pesante dim. Tempo del principio. (♩ = ♩ of preceding bar.) unis p dim.

Dd pizz. arco pp f

pp f pizz. pp

arco pp Ee Animato. pizz. p

f p arco mf marcato Molto allargando.

Ff Tempo del principio ma molto largamente. simile Div. 3

Gg fff pp Sop. Solo.

Hh 1 Desk to play. 2 3 4 5 tutti pizz. 3 pp dim. ppp pp

Bass.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto.
div.

★ *pp* *solenne e tranquillo.* *pp* *ppp* *pp*

5 **A**

unis. **B** 1 2 desks. *ppp* *ppp* *pp*

Tutti. pizz. 3 *pp*

C arco *ppp* 2 3 3 3 2

2 desks. div. *ppp* *pp* *pp* 1

D Tutti. 7 **E** 1 div. *p* *ppp* *ppp*

Poco meno mosso.
pizz. *rall.* *p*

F

*1 or 2 Basses to tune down to C.

Bass.

G

H *Animando.*
arco
mf marcato. *cresc.*

Largamente. *Poco animato.*
marcato. *p* *pp*

I **3** *pizz.* *p*

arco *cresc.* *f* **K** *Ancora più mosso.* *pp* **2**

L **1** *pizz.* *p*

pp **M** *arco.* *ff* **3**

1 *ff* *Allargando.* *A tempo*

Allargando. **1** *A tempo* **3** **3** **3** **3** **3** **O** **1**
p *molto cresc.* *ff*

Bass.

Tempo del principio.

2 pizz. **1** **1** arco 2 desks

p *pp* tranquillo. *pp*

Molto sostenuto.

1 tranquillo. pizz. Tutti. **3** arco unis

pp *pp*

3 pizz. **2** arco **1** desk **1**

ppp *pp*

Tutti pizz **R** 1 player arco

pp **1** **1** *ppp* pizz. *ppp*

Tutti

pppp Tutti arco *pppp*

NO. 3. THE WAVES. SCHERZO.

Allegro brillante.

10

Choir Sop. **A**

After the white-grey sails taut To their spars and

3 *p marcato*

simile **3** **3** **3** **3** **3** **3** **3**

Bass.

pizz *simile* **B** *arco*
f *molto marcato* *ff* *fff* *p marcato*

simile 3 3 3 3 3 3 3 3 3 3 3 3

1 *pizz.* **C** 2 *pizz.*
f *ff*

1 *arco* *Poco animato.*
fff *fp*

D *f* *mf* *poco f*

E *mf* *f*

pizz *ff* *p*

F *pp* *ff* *arco* *f*
Ancora animando.

pizz *ff*

G *arco* *ff* *f* *p* 6

Bass.

H
p cresc. *mp cresc.* *mf* *cresc.*

f dim.

mf cresc *marcato* *f* **I** *ff marcato*

cresc

fff

Allargando. **Largamente.**
ff

K *p*

f marcato

L

Più mosso. **Animando.** **M**
ff brillante

Bass.

V 6 *trb* *ppp*

Tempo del principio. 3 1 2 3 4 5 *ppp* *pp sempre cresc.*

6 7 8 **W** 9 10 11 12 13 *fp subito* *cresc.*

14 15 16 17 18 **X** 19 20 21 *fp cresc.* *fp subito*

22 23 24 25 26 27 28 **Y** 29 *mp cresc.* *mf cresc.*

80 81 6 **Z** *Largamente.* *ff marcato*

6 *p* *f*

Aa *marcato*

Più mosso. **Bb** *ff dim.* *p* *cresc.* Poco stringendo.

1 2 3 *mf cresc.*

Poco stringendo. *ff*

Bass.

Dd Poco più mosso.

5 **Ee** 1 1

ff *ff* *ff marcato* *fff*

Only when no Chorus.

NO. 4. THE EXPLORERS.

Grave e molto adagio.

p *div.* *unis.* **A** *f* *ppp* *mf* *pizz.* *p* *arco* *mf* *f* *simile* *div.* *unis.* **B** 3

Bass.

Andante con moto.

6 pizz. *p*

C *ppesante*

D

f *mf*

Largamente.
dim.

Poco animato.

arco *ppp*

Bass.

E

dim

Choir.

2 1 4

ppp

p

** div.*

mf

F

f

p

pp

Andante con moto.

Vln.

2 1 4

pizz.

p pesante

G

arco

f

f

p

f

1

* The lower notes only to be played by 5 stringed Bases.

Bass.

Animando.

H

Animato.

cresc.

ff

Largamente.

fff *simile*

a tempo

Largamente.

I

ff *ff marcato*

K

fff

1

3 1

Detailed description: This page contains ten staves of musical notation for the Bass part of Vaughan Williams' Sea Symphony. The first staff begins with the tempo marking 'Animando.' and dynamics 'mf' and 'f marcato', with a hairpin crescendo. The second staff has a rehearsal mark 'H', 'Animato.' tempo, and 'ff' dynamic. The third staff continues the 'Animando.' tempo. The fourth staff is marked 'Largamente.' with 'fff' and 'simile' dynamics. The fifth staff is 'a tempo' with triplets. The sixth staff is 'Largamente.' with 'ff' and 'ff marcato' dynamics, and a first ending bracket 'I'. The seventh staff features a 7-measure phrase and a triplet. The eighth staff has triplets and a first ending bracket '1'. The ninth staff has triplets and 'fff' dynamics. The tenth staff has a rehearsal mark 'K', triplets, and first ending brackets '3' and '1'.

Bass.

Allegro animato.

ff 2 3 4 5 6 7 8
f **L**
pizz.

Tranquillo.

p cresc. arco *p* pizz. *f* *pp* unis.
2 desks 4 desks

Animato.

mf **Tutti.** arco *p* *pp* pizz. *p* *pp* *pp* unis.
M *d=d* 1 3

Bass.

arco O *colla voce.* pizz.

pp *pp smorzando* *pp*

poco rall. *Andante tranquillo.*

1 3 5

Tempo rubato

P **A tempo**

2 22 Q 1 *Viola Solo.*

Largamente.
♩ = Cello.

5

2 desks **Più lento.**
Tutti.
div.

p *p*

R pizz. *pp* *ff*

1 *ppp*

mf *ff*

S con sord. unis. pizz. *pp*

2 *pp*

Bass.

1

pp

arco

pp

T pizz.

pp

5

div. arco

2 3 4

pp dim.

senza sord.

5

ppp

Allegro.

2 **U** 4

Ob.

ff

7

Fl. Pic.

ff

V 2

div.

ff

trmm

trmm

trmm

5

Bass.

Più lento. 1 **W** *Allargando.* *Affrett.*

Allargando. *Affrett.* *Allargando. div.* *Affrett.*

Atempo *Affrett.* *Allegro agitato.*
unis. pizz. 2 desks. *pp*

1 **X**

arco *Tutti.*

div. *Animato.* 1 *pizz. unis.* 1

Y

pp

Animato. arco *pp cresc*

f marcato

Bass.

Z

Aa *Molto adagio.*

Bb

Cc

ff

simile

pp

ppmolto tranquillo

pp

pp

pp

ppp

quasi niente